

Silent Night

Stille Nacht, heilige Nacht • Po La'i E

Ukulele

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Ukulele chord diagrams and musical notation for Silent Night.

Chord Diagrams:

- C*:** Ukulele tuning (C4, E4, F4, C5) with notes C4, E4, F4.
- G7:** Ukulele tuning (C4, E4, F4, C5) with notes G4, B4, D5.
- C:** Ukulele tuning (C4, E4, F4, C5) with notes C4, E4, F4.
- F:** Ukulele tuning (C4, E4, F4, C5) with notes F4, A4, C5.

Musical Notation:

The score is written in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 20 measures, divided into four systems of five measures each.

Measure 1: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: T (quarter), A (quarter), B (quarter).

Measure 2: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 3 (quarter), 0 (quarter), 3 (quarter).

Measure 3: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 0 (quarter), 3 (quarter), 0 (quarter).

Measure 4: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 3 (quarter), 0 (quarter), 3 (quarter).

Measure 5: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 0 (quarter), 3 (quarter), 0 (quarter).

Measure 6: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 5 (quarter), 5 (quarter), 2 (quarter).

Measure 7: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 3 (quarter), 3 (quarter), 3 (quarter).

Measure 8: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 0 (quarter), 0 (quarter), 3 (quarter).

Measure 9: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 0 (quarter), 0 (quarter), 3 (quarter).

Measure 10: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 2 (quarter), 0 (quarter), 0 (quarter).

Measure 11: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 3 (quarter), 0 (quarter), 3 (quarter).

Measure 12: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 0 (quarter), 3 (quarter), 0 (quarter).

Measure 13: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 0 (quarter), 0 (quarter), 3 (quarter).

Measure 14: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 2 (quarter), 0 (quarter), 0 (quarter).

Measure 15: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 3 (quarter), 0 (quarter), 3 (quarter).

Measure 16: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 0 (quarter), 3 (quarter), 0 (quarter).

Measure 17: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 5 (quarter), 5 (quarter), 8 (quarter).

Measure 18: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 5 (quarter), 5 (quarter), 2 (quarter).

Measure 19: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 3 (quarter), 7 (quarter), 3 (quarter).

Measure 20: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 3 (quarter), 1 (quarter), 2 (quarter).

*suggested arpeggio: Pimami

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