

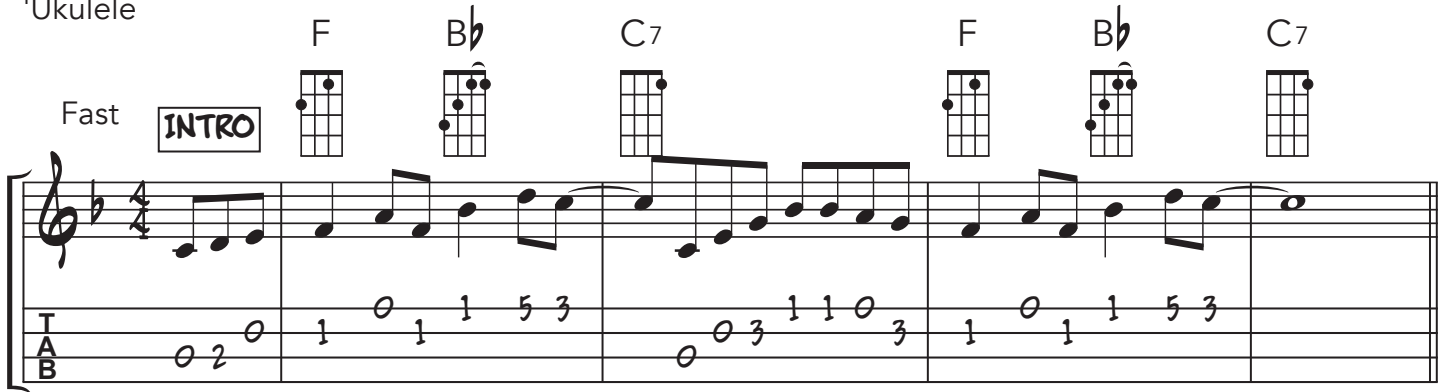
La Bamba

Mexican Folk Song

'Ukulele

Fast **INTRO**

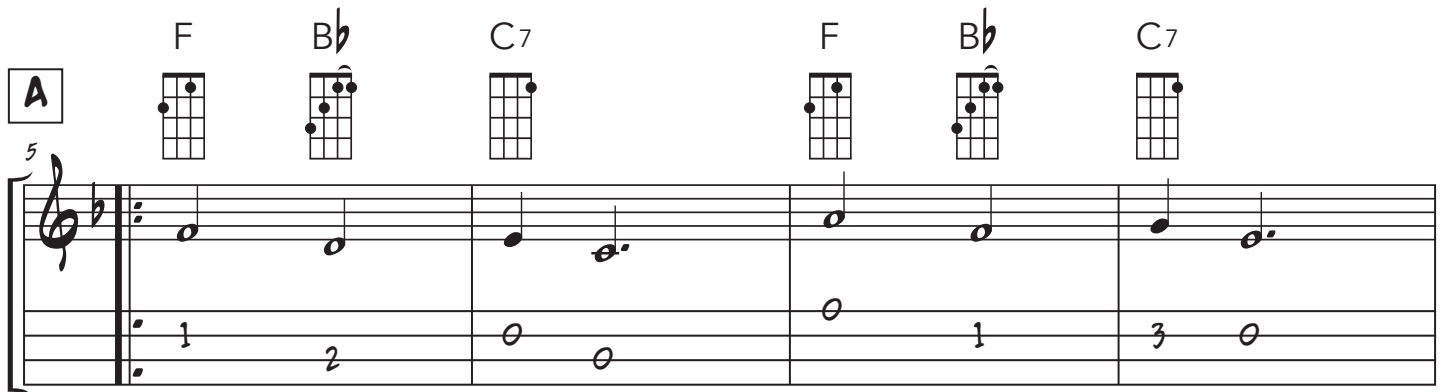
F B \flat C7 F B \flat C7



The intro consists of six measures in 4/4 time. The first measure is a whole rest. The second measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. The fourth measure has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. The fifth measure has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. The sixth measure has a quarter note D3, quarter note C3, quarter note B2, and quarter note A2. The bass line starts with a whole rest, then a quarter note 2, quarter note 0, quarter note 1, quarter note 1, quarter note 5, and quarter note 3.

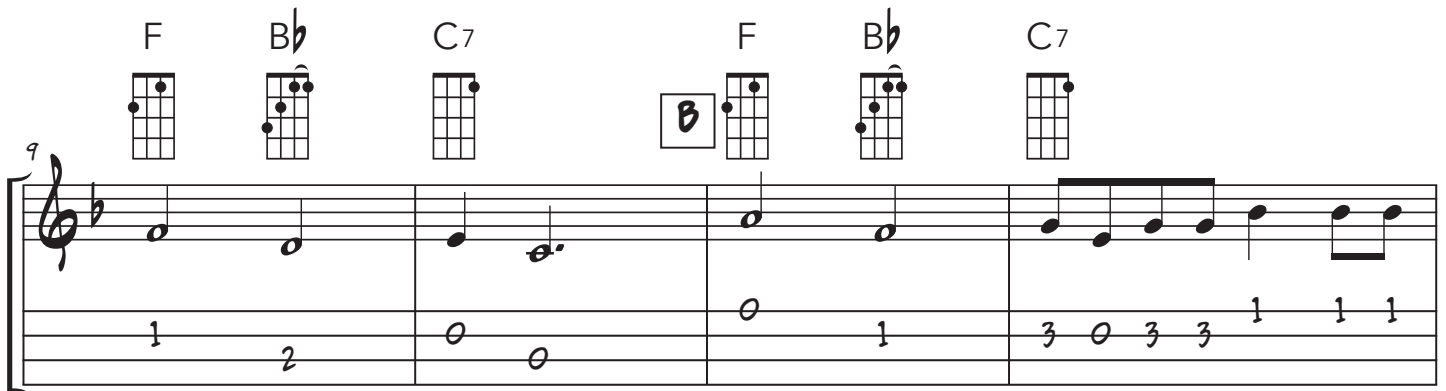
A

F B \flat C7 F B \flat C7



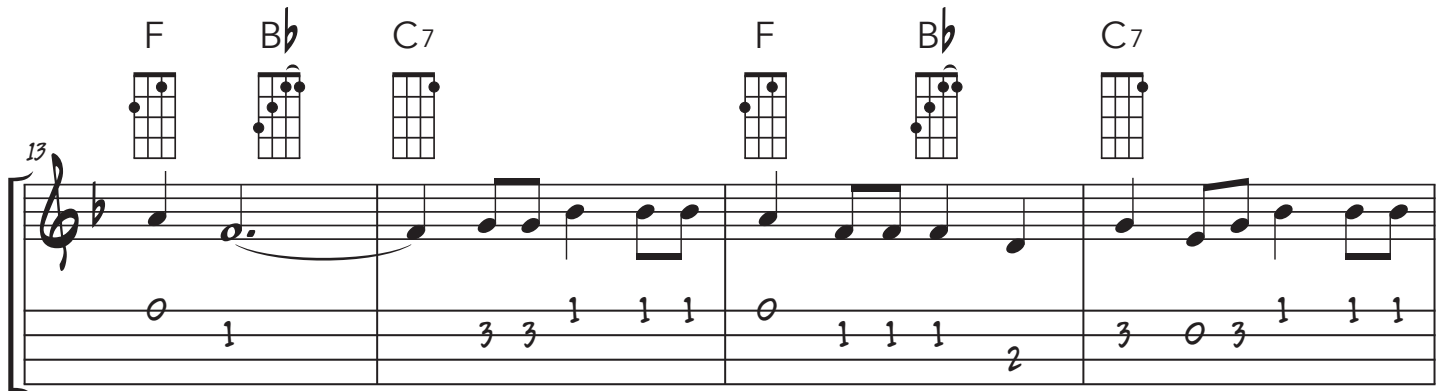
Section A consists of six measures in 4/4 time. The first measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. The third measure has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. The fourth measure has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. The fifth measure has a quarter note D3, quarter note C3, quarter note B2, and quarter note A2. The sixth measure has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2. The bass line starts with a whole rest, then a quarter note 1, quarter note 2, quarter note 0, quarter note 0, quarter note 1, and quarter note 3 0.

F B \flat C7 **B** F B \flat C7



Section B consists of six measures in 4/4 time. The first measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. The third measure has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. The fourth measure has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. The fifth measure has a quarter note D3, quarter note C3, quarter note B2, and quarter note A2. The sixth measure has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2. The bass line starts with a whole rest, then a quarter note 1, quarter note 2, quarter note 0, quarter note 0, quarter note 1, and quarter note 3 0 3 3 1 1 1.

F B \flat C7 F B \flat C7



The final section consists of six measures in 4/4 time. The first measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. The third measure has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. The fourth measure has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. The fifth measure has a quarter note D3, quarter note C3, quarter note B2, and quarter note A2. The sixth measure has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2. The bass line starts with a whole rest, then a quarter note 1, quarter note 3 3 1 1 1, quarter note 0 1 1 1 2, and quarter note 3 0 3 1 1 1.

17

F Bb C7 F Bb C7

1 3 3 1 1 1 1 1 1 2 3 0 3 1 1 1

21

F Bb C7 F Bb C7

1 3 3 1 1 1 1 1 1 2 2 3 0 3 1 1 1

25

F Bb C7 F Bb

1 3 3 1 1 1 1 1 1 2

28

C7 F Bb C7

3 0 3 1 0 0 1 2 0

Repeat & Fade