

Plaisir d'amour | Can't Help Falling In Love

Ukulele Low G

Jean-Paul-Égide Martini (1741–1816)

Ballad

C

E_{min}

A_{min}

D_{min}

C

G₇

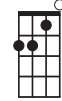
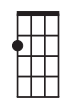
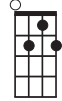
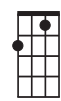
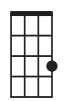
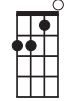
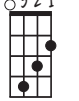
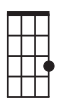
F

G₇

A_{min}

D_{min}

A



Musical notation for measures 1-6, including treble and bass staves with fingerings and triplets.

C

G₇

C

E_{min}

B₇

E_{min}

B₇

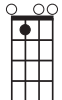
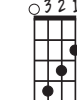
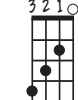
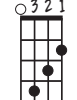
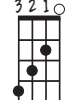
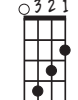
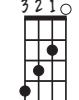
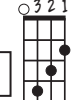
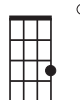
E_{min}

B₇

E_{min}

A₇

7



Musical notation for measures 7-12, including treble and bass staves with fingerings and triplets.

D_{min}

G₇

C

E_{min}

A_{min}

D_{min}

C

G₇

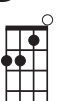
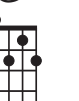
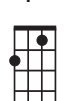
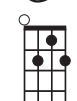
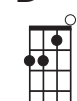
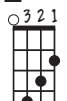
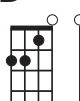
F

G₇

A_{min}

D_{min}

13



Musical notation for measures 13-18, including treble and bass staves with fingerings and triplets.

C

G₇

C

F

G₇

A_{min}

D_{min}

C

G₇

C

20



Musical notation for measures 19-24, including treble and bass staves with fingerings and triplets.