









Betty Lou of '52

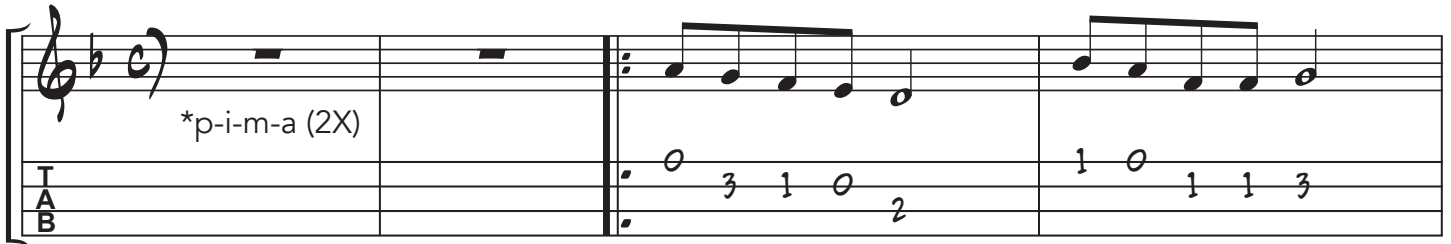
Peter Kun Frary

'Ukulele









Slowly

F*	D ^{min}	G ^{min}	C7	F	D ^{min}	G ^{min}	C7
							

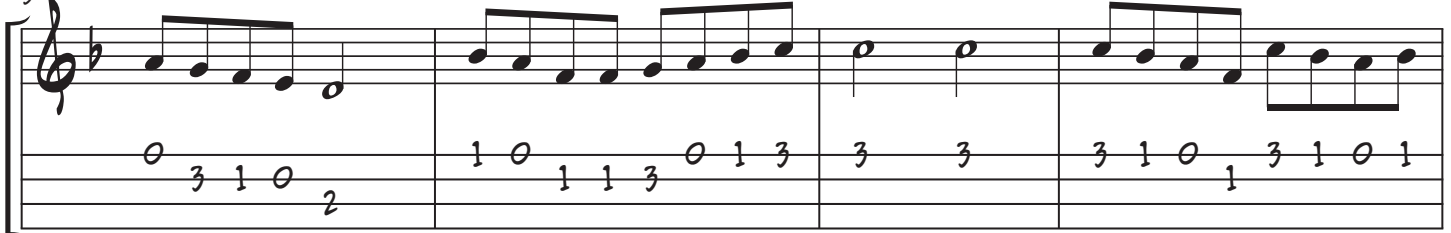
*p-i-m-a (2X)












Tablature: 0 3 1 0 2 | 1 0 1 1 3

F	D ^{min}	G ^{min}	C7	F	D ^{min}	G ^{min}	C7
							


5



Tablature: 0 3 1 0 2 | 1 0 1 1 3 0 1 3 | 3 3 | 3 1 0 1 3 1 0 1

F	D ^{min}	G ^{min}	C7	F	D ^{min}	G ^{min}	C7	F
								

9



Tablature: 3 5 3 | 3 1 0 1 0 3 1 0 | 1 | 1