

MUS 106 | Test 2 Study Questions

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To help get ready for the test, look up the answers to these questions in the Music in the Middle Ages and Music in the Renaissance Era units.

1. During the Middle Ages, what institution was the center of music and learning? _____
2. What is Gregorian Chant? _____
3. Palestrina was the leading composer of what type of music? _____
4. What genre of music is John Dowland best known for? _____
5. Which country did the *madrigal* originally come from? _____
6. Congregational singing in the vernacular was introduced by _____
7. What does a *cappella* mean? _____
8. What are the dates of the Renaissance era? _____
9. The language used in Gregorian chant is _____
10. What is a *full consort*? _____
11. What is a *broken consort*? _____
12. *Gloria and Kyrie* are movements from the _____
13. The middle class first appeared during the _____
14. What is a lute? _____
15. Giovanni Palestrina wrote masses in what type of texture? _____
16. What musical texture appeared near the end of the Renaissance Era? _____
17. The three main social classes during the Middle Ages were the _____
18. What was the most popular instrument of the Renaissance? _____
19. Who sang mass in the medieval Roman Catholic Church? _____
20. What is lute song? _____

21. Which era is Josquin Desprez from? _____
22. Which era is John Dowland from? _____
23. Which era is Guillaume de Machaut from? _____
24. Which musical texture was used for Gregorian chant? _____
25. What musical innovation was Franco of Cologne credited with? _____
26. What were some of the significant contributions of Moorish rulers of Al-Andalus to Europe? _____
27. Why did the Catholic Church encourage development of music notation? _____

28. How did the music of the Troubadours and Trouvres differ from Gregorian chant? _____

29. The Medieval Catholic Church was influenced by the musical traditions and liturgy of the _____
30. What was the musical significance of the Protestant Reformation? _____

31. What is an intabulation? _____
32. The song, Flow My Tears (Lachrimae), is associated with which composer and era? _____

33. List key characteristics of Medieval Gregorian chant: _____
34. The first known European secular songs in the vernacular were composed by: _____

35. Identify the ideal worship music for the Medieval Catholic Church: _____
