

Exercise 1 | Alternating Fingers (m-i-m-i)

① m i m i
② m i m i m i m i
③ m i m i

Exercise 2 | Simple Strum 4/4

count | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

↑ strum ↑ strum ↑ strum ↑ strum

Left-Hand

The left-hand is used to form notes and chords on the fingerboard.

TAB Reading (on screen)

Study the tablature (TAB) section and play Exercise 3, G major scale. This exercise is about accuracy, not speed. The goals are to make a clear tone, develop a sense of where the strings are, and coordinate both hands together.

Exercise 3 | G major scale

m i m i m i m i m i m i m i

Exercise 4 | Down 2X Strum

Em Am

1 2 3 4 1 2 3 4

strum strum strum strum