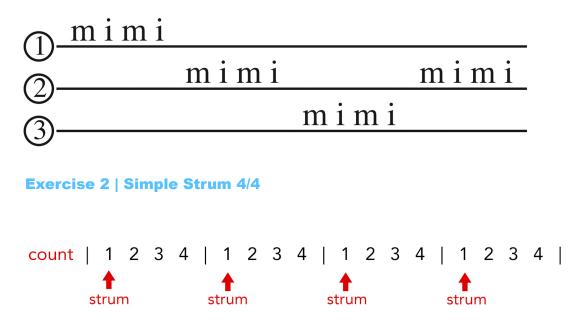
Exercise 1 | Alternating Fingers (m-i-m-i)



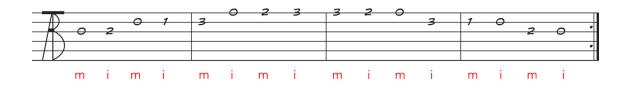
Left-Hand

The left-hand is used to form notes and chords on the fingerboard.

TAB Reading (on screen)

Study the tablature (TAB) section and play Exercise 3, G major scale. This exercise is about accuracy, not speed. The goals are to make a clear tone, develop a sense of where the strings are, and coordinate both hands together.

Exercise 3 | G major scale



Exercise 4 | Down 2X Strum

